

HISTORIC AND DESIGN REVIEW COMMISSION

January 19, 2022

HDRC CASE NO: 2022-023
ADDRESS: 101 S SANTA ROSA
LEGAL DESCRIPTION: NCB 14489 BLK LOT E 154.06 FT OF 1
ZONING: D
CITY COUNCIL DIST.: 1
LANDMARK: Centro de Artes
APPLICANT: Alyssa Franklin/City of San Antonio Department of Arts & Culture
OWNER: CITY OF SAN ANTONIO
TYPE OF WORK: Sculpture installation
APPLICATION RECEIVED: December 21, 2021
60-DAY REVIEW: Not applicable due to City Council Emergency Orders
CASE MANAGER: Katie Totman
REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to permanently install “Sabor del Mercado”, a sculpture by artist David Blancas, on the exterior landing at Centro de Artes Gallery.

APPLICABLE CITATIONS:

UDC Section 35-450. General Rules.

(a)Area of Jurisdiction. A certificate of appropriateness is required and shall be secured by a party prior to the issuance of a permit from the department of planning and development services before said party will be allowed to undertake activities affecting a designated historic landmark, property within a designated historic district, a state archaeological landmark, a recorded Texas historical landmark, property within a National Register Historic District, property listed on the National Register of Historic Places, a National Historic Landmark, property within the river improvement overlay district, public property, public rights-of-way, or public art.

UDC Sec. 35-641. - Design Considerations for Historic and Design Review Commission Recommendations.

In reviewing an application, the historic and design review commission shall be aware of the importance of attempting to find a way to meet the current needs of the City of San Antonio, lessee or licensee of public property. The historic and design review commission shall also recognize the importance of recommending approval of plans that will be reasonable to implement. The best urban design standards possible can and should be employed with public property including buildings and facilities, parks and open spaces, and the public right-of-way. Design and construction on public property should employ such standards because the use of public monies for design and construction is a public trust. Public commitment to quality design should encourage better design by the private sector. Finally, using such design standards for public property improves the identity and the quality of life of the surrounding neighborhoods.

UDC Sec 35-642. – New Construction of Buildings and Facilities:

In considering whether to recommend approval or disapproval of a certificate, the historic and design review commission shall be guided by the following design considerations. These are not intended to restrict imagination, innovation or variety, but rather to assist in focusing on design principles, which can result in creative solutions that will enhance the city and its neighborhoods. Good and original design solutions that meet the individual requirements of a specific site or neighborhood are encouraged and welcomed.

(a) Site and Setting.

(1) Building sites should be planned to take into consideration existing natural climatic and topographical features. The intrusive leveling of the site should be avoided. Climatic factors such as sun, wind, and temperature should become an integral part of the design to encourage design of site-specific facilities which reinforces the individual identity of a neighborhood and promotes energy efficient facilities.

(2) Special consideration should be given to maintain existing urban design characteristics, such as setbacks, building heights, streetscapes, pedestrian movement, and traffic flow. Building placement should

enhance or create focal points and views. Continuity of scale and orientation shall be emphasized.

(3) Accessibility from streets should be designed to accommodate safe pedestrian movement as well as vehicular traffic. Where possible, parking areas should be screened from view from the public right-of-way by attractive fences, berms, plantings, or other means.

(4) Historically significant aspects of the site shall be identified and if possible incorporated into the site design. Historic relationships between buildings, such as plazas or open spaces, boulevards, or axial relationships should be maintained.

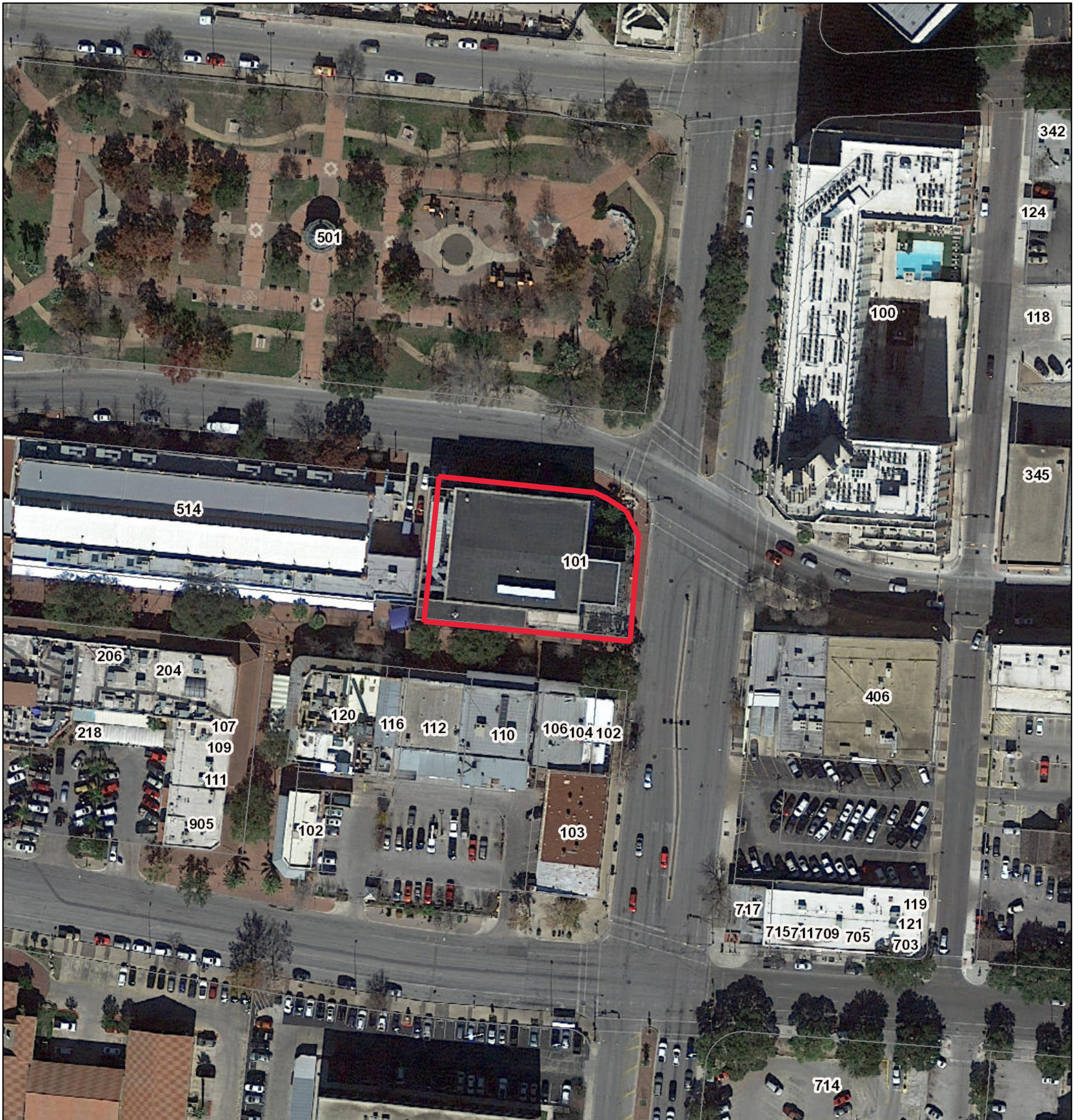
FINDINGS:

- a. The property located at 101 S Santa Rosa is commonly known as the Centro de Artes Gallery and is an individually designated historic landmark. It has been selected by the Department of Arts & Culture as having an opportunity for Public Art Sculpture.
- b. PUBLIC ART – The applicant has proposed to install a Public Art Sculpture titled *Sabor del Mercado* by local artist David Blancas. The sculpture would provide a sense of place; the Paleta's color palette compliments Centro de Artes' vibrant exterior. The work would welcome visitors at the entrance of Market Square as a symbol that both visual and culinary art can be found within this unique space. It is weatherproof and is coated with anti-graffiti sealant. Signage will be placed identifying the piece and discouraging visitors from physically interacting with the sculpture. The sculpture will be approximately 114-inches tall and secured to a 5-inch steel base that will be bolted in place. The installation is scheduled to be completed in January 2022, in conjunction with Centro de Artes Gallery reopening. Staff finds the proposal appropriate and will not impact the exterior of the historic structure.

RECOMMENDATION:

Staff recommends approval as submitted.

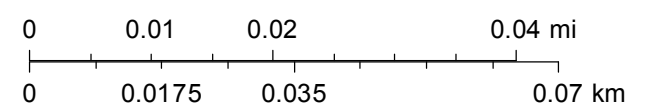
City of San Antonio One Stop



January 14, 2022

1:1,000

- CoSA Addresses
- Community Service Centers
- Pre-K Sites
- CoSA Parcels
- BCAD Parcels





CITY OF SAN ANTONIO
**DEPARTMENT OF
ARTS & CULTURE**

TO: Cody Edwards, Deputy Historic Preservation Officer, Office of Historic Preservation

FROM: Krystal Jones, Interim Director, Arts & Culture

COPIES TO: Veronica Rippel, Capital Programs Manager, Department of Arts and Culture, Stephanie Torres, Sr. Exhibitions Analyst, Departments of Arts and Culture

SUBJECT: Installation of *Sabor del Mercado* sculpture at Centro de Artes Gallery landing

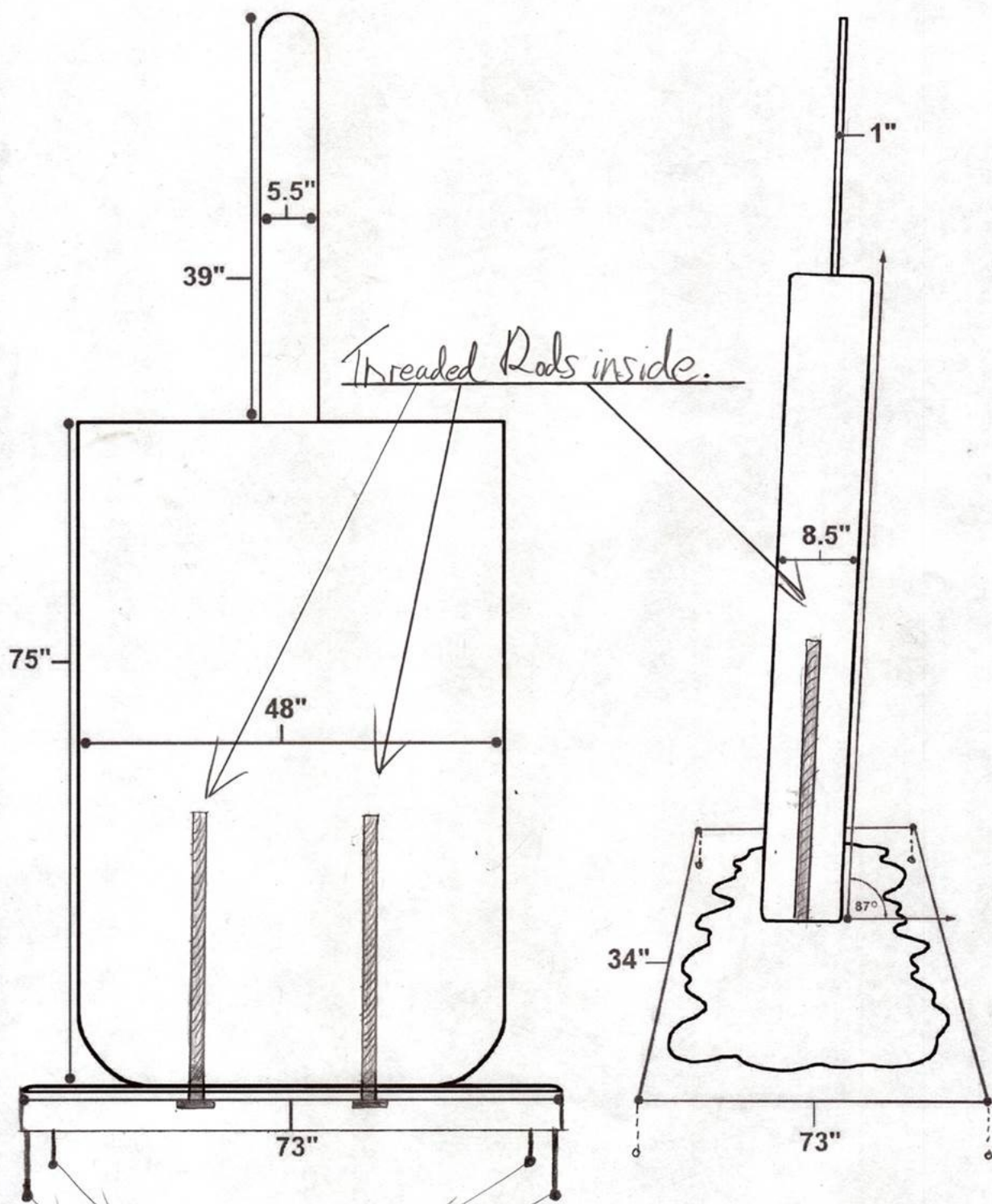
DATE: December 21, 2021

The Department of Arts & Culture proposes the outdoor installation of *Sabor del Mercado* at the top of the stairs at the entrance of the Centro de Artes Gallery landing in Market Square. Installing this artwork at the entrance of Centro De Artes provides a landmark and marketing opportunity not only for Centro de Artes but for Market Square itself. The artist, David Blancas, is a local artist. Please see additional information below:

- Project location: Centro de Artes Gallery, 101 S Santa Rosa Ave, San Antonio, Texas 78207
- Project scope: Installation of sculpture *Sabor del Mercado* by San Antonio artis David Blancas in front of Centro de Artes. The sculpture will be secured to a pedestal base which will be anchored to the concrete. A label will include information on the artwork as well as direction not to touch the artwork.
- Installation completion date: The goal is to complete installation by January 25, 2022.
- Structure of sculpture:
 - Base: 5-inch-tall stainless steel rectangular base with decorative trim.
 - Internal rods: The sculpture will attach with two epoxy embedded metal rods around 36-inches long inside. These rods will protrude out of the bottom of the sculpture base and bolt to the base through two hidden holes.
 - Anchor rods: The base will attach to the ground with four small anchor rods in the corners of the rectangular base protruding outward towards the ground where they will be epoxy attached into four corresponding holes.
- Public Art point of contact, Alyssa Franklin (Sr. Management Analyst), alyssa.franklin@sanantonio.gov (210.207.6966)

Krystal Jones, Interim Director, Dept. of Arts & Culture

Date





CITY OF SAN ANTONIO
**DEPARTMENT OF
ARTS & CULTURE**



COA Support Materials for:
Sabor del Mercado

Located at Centro de Artes Gallery landing
101 S Santa Rosa Ave, San Antonio, Texas 78207

Contents

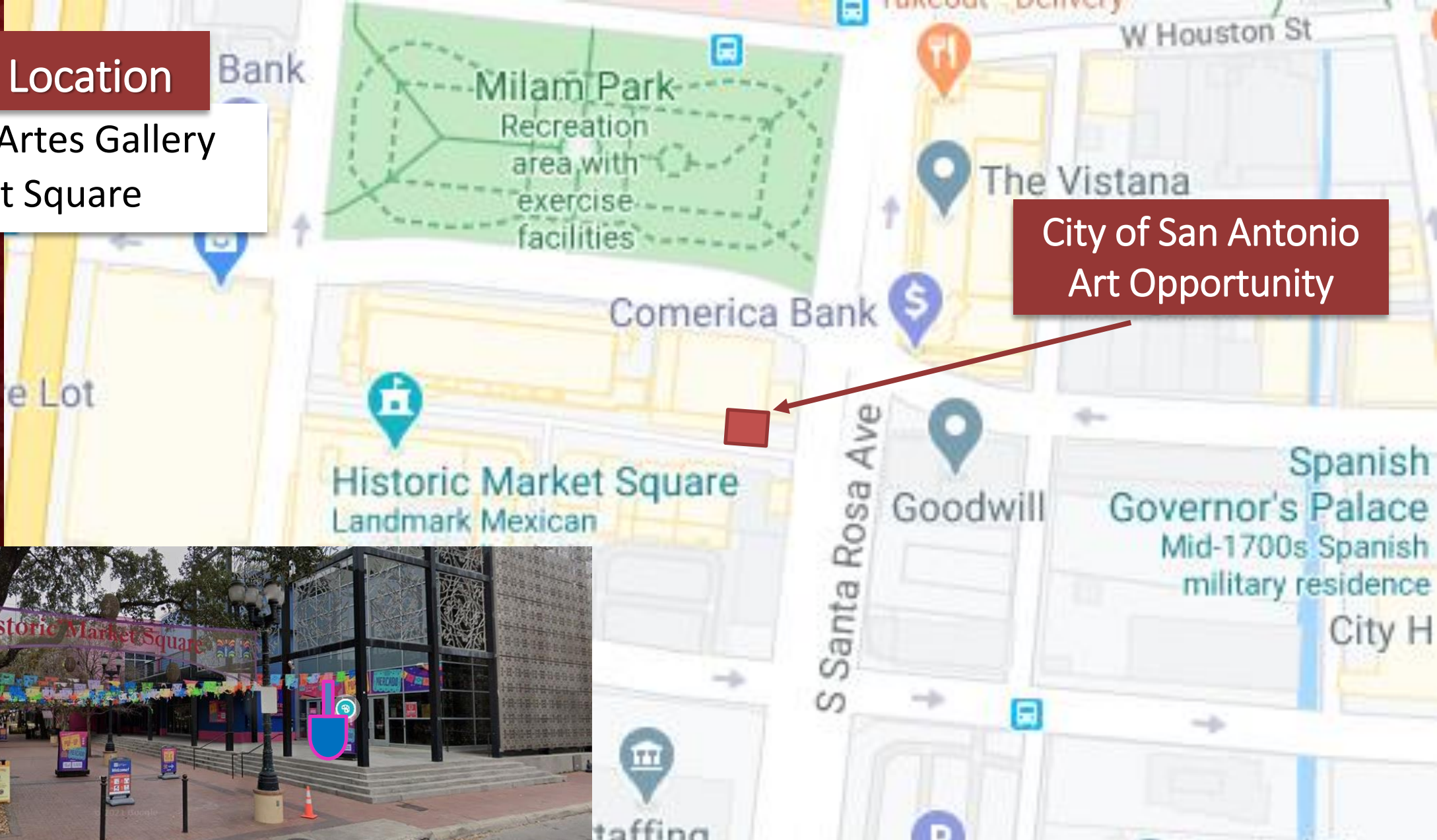
- Project Location
- Existing Conditions
- Project Scope
- Images of Sculpture
- Structure of Sculpture
- Project Schedule



Project Location

Centro de Artes Gallery
Market Square

City of San Antonio
Art Opportunity



Location: 101 S Santa Rose Ave, San Antonio, Texas 78207 (Centro de Artes Gallery landing in Market Square)

Existing Conditions

Centro de Artes Gallery landing
at Market Square

Centro de Artes Gallery

Santa Rosa

landing space

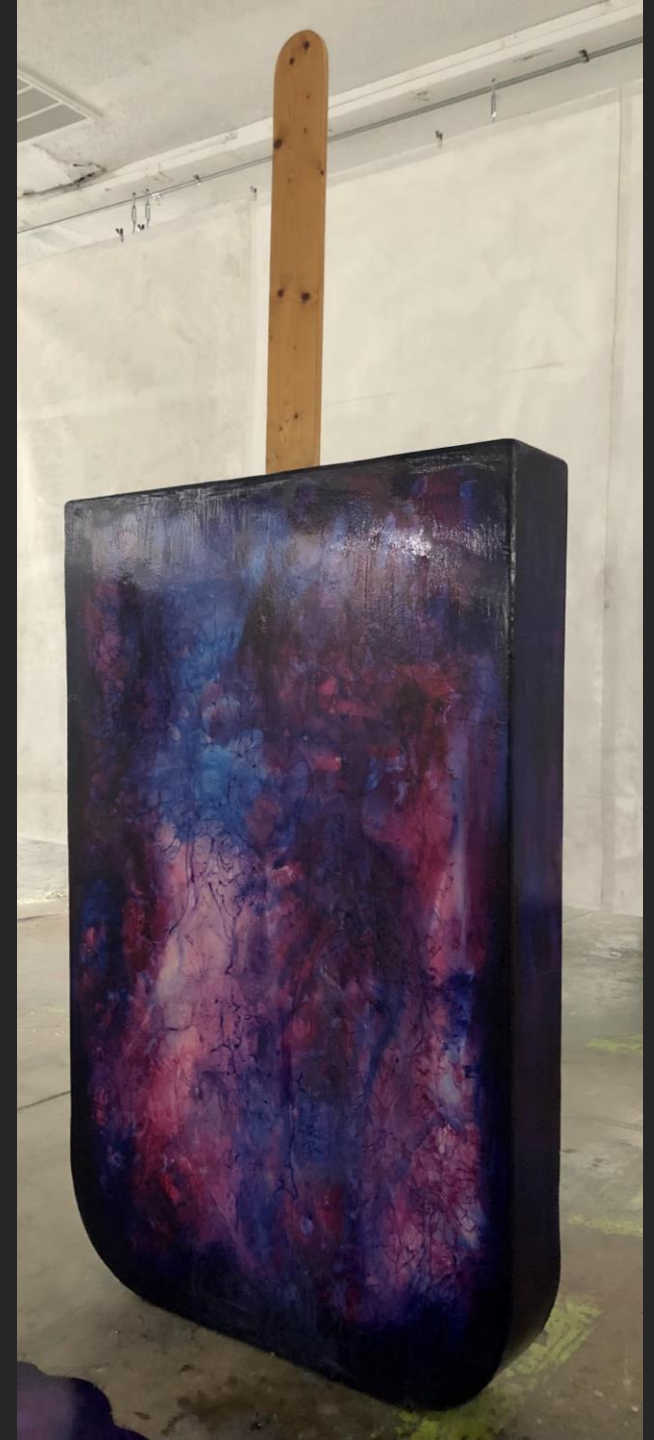
Project Scope



Install *Sabor del Mercado* on the concrete landing at the entrance to Centro de Artes Gallery in Market Square. The sculpture will be secured to a 5-inch steel base that will be bolted in place.

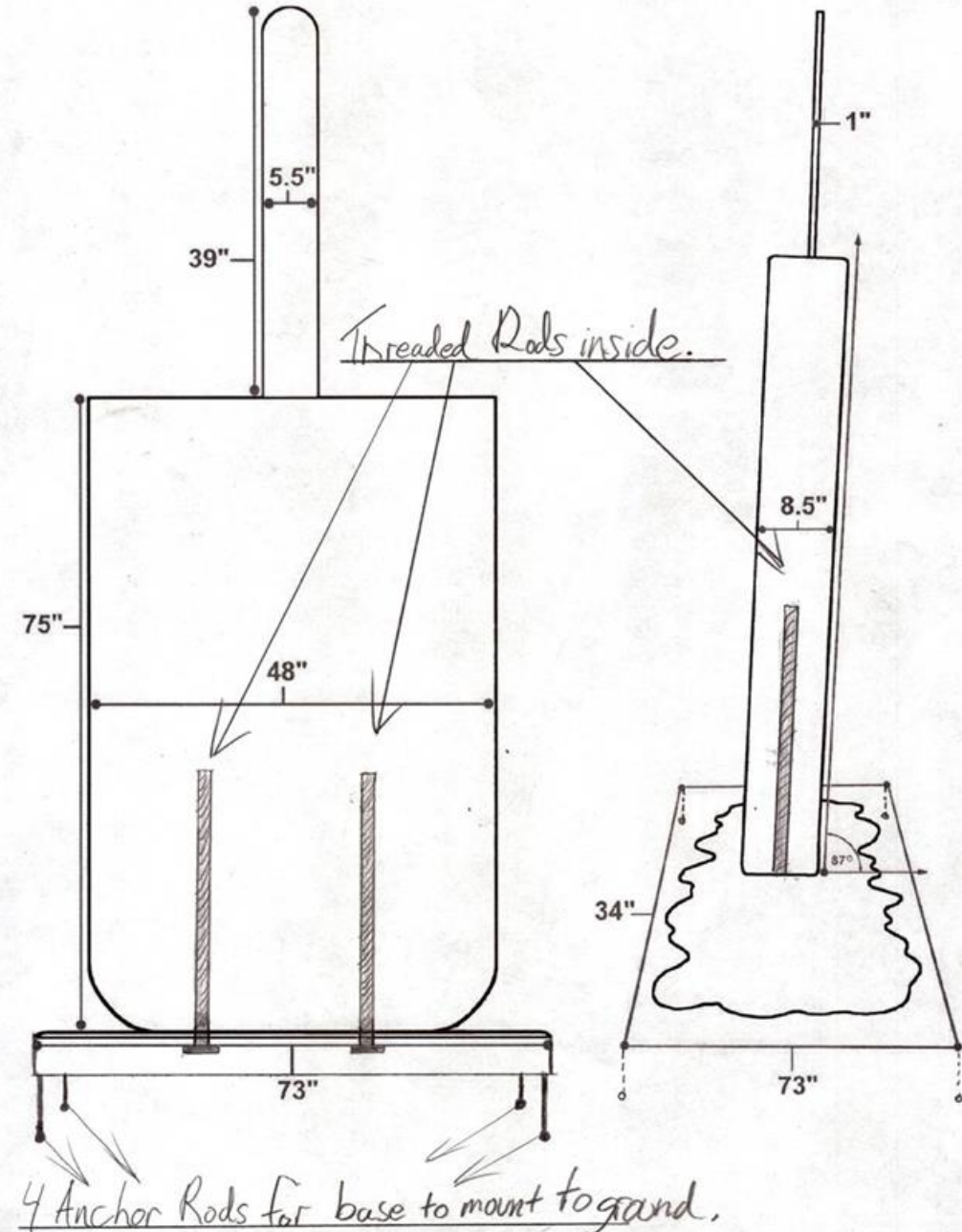
Images of Sculpture

Sabor del Mercado
Artist: David Blancas



Structure of Sculpture

- **Base:** 5-inch-tall stainless steel rectangular base with decorative trim.
- **Internal rods:** The sculpture will attach with two epoxy embedded metal rods around 36-inches long inside. These rods will protrude out of the bottom of the Paleta and bolt to the base through two hidden holes. The hardware to attach these will be discretely hidden under the hollow metal base.
- **Anchor rods:** The base will attach to the ground with four small anchor rods in the corners of the rectangular base protruding outward towards the ground where they will be epoxy attached into four corresponding holes.



Project Schedule



Deliverable	Completion Date
Installation*	January 2022
*in conjunction with Centro de Artes Gallery reopening	



Questions?

ALYSSA FRANKLIN

Public Art Senior Management Analyst

Alyssa.Franklin@sanantonio.gov

210.207.6966

www.sanantonio.gov/arts



CITY OF SAN ANTONIO
**DEPARTMENT OF
ARTS & CULTURE**